

An upcoming study of the Library Publishing Coalition M. King, P. Andorfer, B. Rosenblum A. De Tienne Creating Digital Critical Editions with Readux S. Palmer Tagging on Buddhist Images via IIIF and TEI encoding K. Nagasaki, T. Tsuda, A. C. Muller, M. Shimoda EuRED: XML-TEI in database structure. F. Vignale Database of Belarusian Periodicals S. Looschen, I. Börner TEI in the Archives: Unfolding The Bookshops in Paul's Cross Churchyard HowTo create your own digital edition web app - A blog P. Andorfer, D. Kampkaspar M. E. Zimmer From DOCX via TEI to Literature Map The Digital Editions Catalogue App: J. Wang A web application to browse, curate and analyse digital editions G. Franzini, P. Andorfer **AULA** 15:30 Poster exhibition -16:30 FESTSAAL / CEREMONIAL HALL Plenary 16:30 Whither TEI: The Next Thirty Years
TEI Technical Council 17:30 **AULA** Wine reception **AUSTRIAN NATIONAL LIBRARY**

FRIDAY, 30/SEP/2016 **EDITIONS & EDITING**

	JOHANNESSAAL / JOHANNES HALL	SITZUNGSSAAL / BOARD ROOM	MUSEUMSZIMMER / MUSEUM ROOM
09:00	Editions (1): Early Modern - Chair: P. Willcox	Editing (1): Special text genres - Chair: A. Baillot	SIC montings Toyt & Craphics
10:30	Encoding crime and punishment: a digital collection of historic broadsheets C. Resch, D. Schopper	Converting and Representing Social Media Corpora into TEI: Schema and best practices from CLARIN-D M. Beißwenger, E. Ehrhardt, A. Herold, H. Lüngen, A. Storrer	SIG meeting: Text & Graphics
	The BVH in Tours and the "Bibliotheques françoises" project T. Uetani, S. Breuil, M. Duboc, G. Porte	Móricz Digital Edition - Possibilities and connections of a correspondence material J. Kodolányi	
	Early Modern Slovenian Manuscripts Between Description, Critical Edition and Lexicon M. Ogrin, T. Erjavec	Biography as compilation: How to edit Georg Nikolaus Nissen's "Biographie W.A.Mozart's" (1828) in TEI A. Morgenstern, A. Amminger	
40.20		AULA	
10:30 - 11:00		Coffee	
	JOHANNESSAAL / JOHANNES HALL	SITZUNGSSAAL / BOARD ROOM	MUSEUMSZIMMER / MUSEUM ROOM
11:00 - 12:30	Editions (2): Great Men - Chair: K. Mörth	Editing (2): Ancient texts - Chair: G. Vogeler	SIG meeting: Computer-Mediated Communication (CMC)
	TEI markup for the 90-volume edition of Leo Tolstoy's complete works D. Skorinkin, E. Mozhaev	Upconversion and Migration: Generating a TEI-Epidoc Corpus of Sicilian Inscriptions J. Cummings, J. Prag, J. Chartrand	
	Shakespeare's N-grams at 400: Comparing Content Themes With Four Contemporaries B. L. Pytlik Zillig	Cantus Network - a semantically enriched digital edition of libri ordinarii of the Salzburg metropolitan province R. Klugseder, C. Steiner	
	The Authoritative Bibliography for the Chymistry of Isaac Newton M. Dalmau, M. Beck Mink, J. Voelkel, J. A. Walsh, W. Hooper, W. R. Newman, A. Fields III	Does this shoe fit? Applying the TEI guidelines to Sanskrit philosophical texts <i>P. McAllister</i>	
42.20		AULA	
12:30 - 14:00		Lunch	
14.00			
	FESTSAAL / CEREMONIAL HALL		
14:00	Open discussion & Business meeting		
16:00			
16:00 - 16:30	Closing remarks		
10.30			
16:30		AULA	
17:00		Farewell	

Meeting point: Josefsplatz 1, 1015 Vienna

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